

Vom Kultbuch zum Kulturgut. Die Bibel und ihre komplexe Rezeptionsgeschichte

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From a cult book to a cultural asset. The Bible and its complex reception history: Three thematic consolidations are interesting: in their ways, all point out the inner tension of Bible and Bibles on the one hand, and on the other express themselves regarding a cult book and cultural asset. The first part considers earlier external perspectives of the Bible where the cult book is received as a cultural asset. A second step formulates reflections regarding the reception history of this book. The third and fourth part attempt to find cultural scientific approaches to the Bible. An epilogue acknowledges the Bible as a whole as a multiverse.