



Thursday 31. March 2022, 18h30

Theologische Fakultät, Kirchgasse 9, Room 308

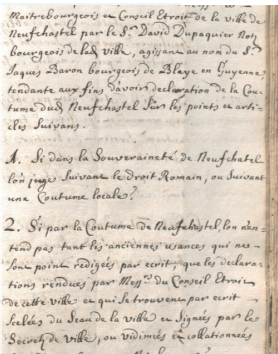
Digital Edition of Swiss Law Sources (some perspective... by a Classicist!)

by Arnaud Besson, Dr. phil.

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The **Collection of Swiss Law Sources** (*Sammlung Schweizerischer Rechtsquellen*) presents **critical editions of historical legal documents** created on Swiss territory from the early Middle Ages up to the end of the *Ancien Régime*.

It is also an enduring **digital humanities project**, which offers over 130 of its retro-digitized volumes and, since 2018, more and more native digital editions of sources in **XML/TEI**.

How does a TEI edition differ from a traditional critical edition?
How does it work? How do you make one?

What does it have to do with ancient law?

What are the uses of such an edition for historians and philologist?

Arnaud Besson is an historian of antiquity and a philologist. He completed a PhD on the *Constitutio Antoniniana* at the *Université de Neuchâtel*, before pursuing a postdoc at *Yale University* and then at the *École Française d'Athènes*. He has been working in parallel for the Swiss Law Sources since 2017 and co-edited a volume of the collection.