

Anna Angelini
Publication List
September 2025

MONOGRAPHS (*PEER-REVIEWED)

1. *With Peter Altmann, *To Eat or Not To Eat or Not To Eat. Studies on the Biblical Dietary Prohibitions*, Archaeology and Bible 9, Tübingen: Mohr Siebeck, 2024 (open access: <https://www.mohrsiebeck.com/en/book/to-eat-or-not-to-eat-9783161636578>).
 2. *With Lourdes Garcia Ureña, Emanuela Valeriani et al., *The Language of Colour in the Bible. Embodied Colour Terms Related to Green*, Fontes et Subsidia ad Biblia Pertinentes, Berlin, De Gruyter, 2022.
 3. **L'imaginaire du démoniaque dans la Septante. Une analyse comparée de la notion de «démon» dans la LXX et dans la Bible Hébraïque*, Supplements to the Journal for the Study of Judaism 197, Leiden, Brill 2021 (open access: <https://brill.com/view/title/60741>).
- REVIEWS: *Semitica et Classica* 16, 2023, 295–300
 Journal of Septuagint and Cognate Studies 53, 2023, 253-256
 Teologia 48, 2023, 141-143
 Theologische Literaturzeitung 148, 2023, 692-694
 Journal for the Study of Ancient Judaism 56, 2024, 98-100
 Kernos [En ligne], 37, 2024, <http://journals.openedition.org/kernos/7699>
 Revue Biblique 132-133, 2025, 459
4. *Dal Leviatano al drago. Mostri marini e zoologia antica tra Grecia e Levante*, Bologna, Il Mulino 2018.
- REVIEWS: *ASDIWAL. Revue genevoise d'anthropologie et d'histoire des religions* 14, 2019, 229-231;
 Teologia 45, 2020, 129-131;
 Il Corriere della Sera (La Lettura), 15.07.2018;
 Il Manifesto, 08.11.2018, <https://www.criticalletteraria.org/2018/07/angelini-dal-leviatano-al-drago-il-mulino.html>.

PEER-REVIEWED JOURNAL ARTICLES

1. With G. Grassi, *Mapping Gender in West Semitic Zoonyms: Methodological Remarks and a Case Study from Biblical Hebrew*, “Materia Giudaica”2025 (forthcoming).
2. *Representing Yhwh as the master of the stars in the context of Ancient Near Eastern astral cults: Job, Amos, and Beyond*, “Semitica et Classica” 18 (2025), 1-14.
3. *Rethinking Images in the Septuagint and Post-classical Greek: εἶδωλον, εἰκόν, and ὁμοίωμα*, “Journal of Hebrew Scriptures” 24 (2024).
4. With R. Vergari, *Biblical Law, Royal Decrees and Jurisdiction: Linguistic and Historical perspectives*, in A. Angelini and R. Vergari (eds.), “Law and Royal Ideologies at Play: Essays on the Hebrew Bible and the Septuagint,” *Semitica et Classica* 17 (2024), 3–8.
5. With R. Vergari, In Memoriam. *James Aitken (1968-2023): Re-Thinking the Septuagint’s Origin: A Socio-Linguistic Approach*, “Journal of the Septuagint and Cognate Studies” 56 (2023), 13-24.
6. *La place de l’animal dans l’étude des religions antiques. Réponse aux communications*, “Revue de Théologie et Philosophie” 154 (2022), 493-506.
7. *Divine Names from the Hebrew Bible to the Septuagint. Methodological Remarks and a*

- Case Study*, in A. Angelini and C. Nihan (eds.), *Divine epithets in the Hebrew Bible, the Septuagint and their Ancient Contexts*, “HeBAI” 11 (2022), 235-249.
8. *From Jonah to Pinocchio: On the Biblical Origins of a Long-Lasting Motif in Sea Epics*, “AOQU.Rivista di epica” 2/1 (2021), 183-212.
 9. With C. Nihan, *Introduction: Comparing Animal Lexica in Ancient Cultures*, in A. Angelini and C. Nihan (ed.), *Comparing Animal Lexica in Antiquity/La Lexicographie comparée des animaux dans l'Antiquité*, “Altorientalische Forschungen” 46/1, 2019, 1-8.
 10. *The Gods of the Others in the Septuagint: Lexical Analysis and Historical-Religious Implications*, “Kernos” 32 (2019), 241-265.
 11. *Translating Colors in Antiquity. The Semantics of κόκκινος in the Septuagint*, “Semitica et Classica” 10 (2017), 49-58.
 12. *Il mare degli antichi e i suoi pericoli. Tra gorghi, stretti e rupi cozzanti*, “Biblos. Revista da Faculdade de Letras da Universidade de Coimbra” 2 (2016), 79-94.
 13. *Ruin, Zion and the Animal Imagery in the Septuagint of Isaiah 34*, “Journal of the Septuagint and Cognate Studies” 49 (2016), 97-108.
 14. *Biblical Translation and Cross-cultural Communication: A Focus on the Animal Imagery*, “Semitica et Classica” 8 (2015), 33-43.
 15. *Méthodes taxinomiques comparées: Dan Sperber et Mary Douglas à propos des animaux hors catégorie*, “Yod. Revue des études hébraïques et juives” 18 (2013), <https://yod.revues.org/183>.
 16. *Spazio marino e metafore della morte nel mondo antico*, “I Quaderni del Ramo d’Oro on-line,” Supplemento 2012, 49-62. <http://www.gro.unisi.it/frontend/node/119>.
 17. *Bastoni magici e silenzio efficace nell’Antico Testamento: tra magia e miracolo*, “Studi Epigrafici e Linguistici sul Vicino Oriente Antico (S.E.L.)” 28 (2011), 55-66.
 18. *Mostri di confine. Il formicaleone e il serpente quasi umano*, “I Quaderni del Ramo d’Oro on-line” 2 (2009), 367-378. <http://www.gro.unisi.it/frontend/node/59>.
 19. *Bastoni, scettri e rami nell’Antico Testamento. Materiali per un’analisi linguistica e antropologica*, “Acme. Annali della Facoltà di Lettere e Filosofia dell’Università degli Studi di Milano” 58/3 (2005), 3-26.

EDITED VOLUMES (*PEER-REVIEWED)

1. *With Matthias Hopf, Dylan Johnson, *Divine Laws in the Ancient World: A Cross-Cultural Approach*, OBO, Fribourg, Academic Press; Göttingen, Vandenhoeck&Ruprecht, forthcoming.
2. *With Romina Vergari, *Law and Royal Ideologies at Play: Essays on the Hebrew Bible and the Septuagint*, “Semitica et Classica” 17 (2024).
3. *With Christophe Nihan, *Divine Epithets in the Hebrew Bible, the Septuagint and Their Ancient Contexts*, “HeBAI” 11 (2022).
4. *With Peter Altmann e Abra Spiciarich, *Food Taboos and Biblical Prohibitions: Reassessing Archaeological and Literary Perspectives*, Archaeology and Bible 2, Tübingen, Mohr Siebeck, 2020 (open-access: <https://www.mohrsiebeck.com/en/book/food-taboos-and-biblical-prohibitions>)

REVIEWS: *Rivista di Studi Fenici* 48, 2020, 160-163
Old Testament Abstracts 44, 2021, 262

5. *With Christophe Nihan, *Comparing Animal Lexica in Antiquity/La Lexicographie comparée des animaux dans l'Antiquité*, "Altorientalische Forschungen" 46/1, 2019.
6. *With Frauke Uhlenbruch e Anne-Sophie Augier, *Not in the Spaces We Know. An Exploration of Science Fiction and the Bible*, Piscataway (NJ), Gorgias Press, 2017.

ESSAYS (*PEER-REVIEWED)

1. Ancient Cosmologies between East and West: An Assessment, in M. Sharp (ed.), *Gods Within and Without the Cosmos in Ancient Philosophy and Religion*, Leiden, Brill, forthcoming.
2. **Gods and Lawgiving in Greek Religion: Insights from the Epigraphic Corpus*, in A. Angelini, M. Hopf, D. Johnson (eds.), *Divine Laws in the Ancient World: A Cross-Cultural Approach*, OBO, Fribourg, Academic Press; Göttingen, Vandenhoeck&Ruprecht, forthcoming.
3. *La zoologia fantastica nel mondo antico*, in C. Ossola (ed.), *Solino. Il Manoscritto C 246 inf. della Biblioteca Ambrosiana*. Volume secondo: testi e saggi, Istituto dell'Enciclopedia Italiana Treccani, 2025, pp. 247-277.
4. *Nature, Law and Religion in Ancient Greek Philosophical Traditions*, in I. de Hulster and D. Rom-Shiloni (eds.), *Conceptions of Nature in Ancient Eastern Mediterranean Literature and Iconography: Methodological Considerations*, DNI Bible Supplements 3, Bloomsbury T&T Clark, London, forthcoming.
5. *'Like a Lion from the Thickets of the Jordan.' The *Lexicon of Feline Carnivores in the Hebrew Bible and Greco-Roman Traditions*, in S. Lazaris et S. Aragon (eds.), *Identifications des espèces animales de l'Antiquité à aujourd'hui*, Animalités 5, Valenciennes, Presses Universitaires de Valenciennes, 2025, 311-332.
6. *Interpreting the Hebrew Bible: Septuagint Exegesis in Context*, in J. Aitken, M. Dhont and B. Longenecker (eds.), *The Septuagint and Old Testament Apocrypha*, Ancient Literature for New Testament Studies 1, Zondervan Academic, forthcoming.
7. **Divine Names, Heavenly Bodies, and Human Visions: The Septuagint and the Transformation of Ancient Israelite Religion*, in C. Bonnet et al. (eds.), *What's in a Divine Name? Religious Systems and Human Agency in the Ancient Mediterranean*, Berlin, De Gruyter, 2024, 735-758.
8. **Δαίμονες and Demons in Hellenistic Judaism: Continuities and Transformations*, in J. Lössl and H. Patmore (eds.), *Demons in Early Judaism and Christianity*, Ancient Judaism and Early Christianity 113, Leiden, Brill, 2022, 54-72.
9. *Sabbia, palma o fenice? Su alcune metafore di lunga vita nel libro di Giobbe (Giobbe 29, 18)*, in V. Brugnattelli (ed.), *Scritti in memoria di Francesco Aspesi*, Milano, Mimesis 2021, 11-21.
10. **Héraclès dans le bassin méditerranéen à l'époque hellénistique. Aspects mythiques et culturels*, in G. Lenzo, C. Nihan, M. Pellet (eds.), *Cults to Gods and Heroes in Antiquity/les Cultes aux rois et aux héros dans l'Antiquité*, Tübingen, Mohr Siebeck 2022, 331-354.
11. *L'individuo e la collettività. Grecia*, in M. Bettini et al. (eds.) *Sapere mitico*, Torino, Einaudi 2021, 50-66.
12. *With Peter Altmann, *Purity, Taboo and Food in Antiquity. Some Theoretical and Methodological Issues*, in P. Altmann, A. Angelini, A. Spiciarich (eds.), *Food Taboos and Biblical Prohibitions*, Archaeology and the Bible 2, Tübingen, Mohr Siebeck 2020, 9-24.

13. *With Christophe Nihan, *Unclean Birds in the Hebrew and Greek Versions of Leviticus and Deuteronomy*, in I. Himbaza (ed.), *Le Texte du Lévitique- The Text of Leviticus*, OBO 292, Fribourg, Academic Press; Göttingen, Vandenhoeck&Ruprecht, 2020, 39-67.
14. *Illness, Possession and Healing in the Second Temple Period: An Overview*, “Journal of Social History of Medicine and Health”, special issue (2018) [Chinese].
15. *Demonic Agents in the Greek Bible. Evaluating the Role of Septuagint in Creating a Hellenistic Demonology*, in M. Meiser et al., (hrsg.), *Die Septuaginta. Geschichte, Wirkung, Relevanz*, Tübingen, Mohr Siebeck, 2018, 701-713.
16. *Semantica dello Sheol: il mondo dei morti fra terra, mare e deserto nella Bibbia ebraica*, in A. Romaldo (ed.), *A Maurizio Bettini. Pagine stravaganti per un filologo stravagante*, Milano, Mimesis, 2017, 27-31.
17. *L’imaginaire comparé du démoniaque dans les traditions de l’Israël ancien. Le bestiaire d’Esaïe dans la Septante*, in T. Römer, B. Dufour, F. Pfitzmann (eds.), *Entre dieux et hommes: anges, démons et autres. Actes du colloque organisé par le Collège de France, Paris, les 19-20 mai 2014*, OBO 286, Fribourg, Academic Press; Göttingen, Vandenhoeck&Ruprech 2017, 116-134.
18. *Charybde ou le gouffre sans visage: figurations sonores du détroit*, in S. Resche (éd.), *Entre Charybde et Scylla. Art, mythe et société au pays des monstres oubliés*, *Ecritures* 8 (2016), 183-195.
19. *Les Sirènes du «Physiologos» et le savoir hérétique. Les périls de l’hybridité entre Antiquité et Moyen Age*, in H. Vial (éd.), *Les Sirènes ou le savoir périlleux. D’Homère au XXIe siècle*, collection Interférences, Rennes, Presses Universitaires de Renne 2014, 179-192.
20. *Inghiottiti e inghiottitori: di alcuni mostri nel mito antico*, in S. Beta e F. Marzari (eds.), *Zoomania. Animali, ibridi, mostri nelle culture umane. Siena, 4-5 giugno 2007*, Firenze, Cadmo 2010, 237-264.
21. *Percorsi di zoologia fantastica nell’Antico Testamento*, in C. Rosenzweig, A. Callow, V. Brugatelli et F. Aspesi (eds.), *Florilegio filologico linguistico. Haninura de Bon Siman a Maria Luisa Mayer Modena*, Milano, Cisalpino 2008, 1-16.
22. *Storie di Asini nella Bibbia*, in C. Franco (ed.), *L’uomo e i suoi animali*, Siena, Protagon Editori Toscani 2008, 35-42.

TRANSLATIONS

La Bibbia dei Settanta. Proverbi in E. Lelli (ed.), *Proverbi, sentenze e massime di saggezza in Grecia e a Roma*, a c. di E. Lelli, Il pensiero occidentale, Milano, Bompiani, 203-305, 1536-1543.

ENCYCLOPAEDIAE AND LEXICA

Historical and Theological Lexicon of the Septuagint, Tübingen: Mohr Siebeck:

1. “Daimôn/daimonion”, vol. 2, forthcoming;
2. “Ibis”, vol. 2, forthcoming;
3. “Gryps”, vol. 1, 2019, 1607–11;
4. With A. Bellantuono, R. De Sousa et al., “Glyphô, glymma, glyphê, glyptos”, vol. 1, 2019, 1891-1902.

Encyclopedia of the Bible and Its Reception (EBR), Berlin/New York, de Gruyter:

1. “Tubal” (Hebrew Bible/Old Testament), in preparazione;
2. “Tubal-Cain” (Hebrew Bible/Old Testament), in preparazione;
3. “Zipporah” (Hebrew Bible/Old Testament), in preparazione;
4. “Ram” (Hebrew Bible/Old Testament), in preparazione;
5. “Pigeon” (Hebrew Bible/Old Testament), in corso di pubblicazione;
6. “Quail” (Hebrew Bible/Old Testament), in corso di pubblicazione;
7. With C. Nihan, “Holiness” (Ancient Near East/Hebrew Bible), vol. 12, 2016;
8. With C. Nihan, “Holy Ones” (Ancient Near East/Hebrew Bible), vol. 12, 2016.

REVIEWS

1. Joel Korytko, *Death of the Covenant Code: Capital Punishment in Old Greek Exodus in Light of Greco-Egyptian Law*, Leiden, Brill 2023, “RBL Review of Biblical Literature” 08/2025.
2. Giuseppe Garbati, *Al di là. Gli uomini, gli dèi, la morte in contesto fenicio* (Le religioni e la storia 5), Roma, Quasar, 2022, “Studi e Materiali di Storia delle Religioni” (2023).
3. William A. Ross, *Postclassical Greek and Septuagint Lexicography*, SCS 75 (Atlanta: SBL Press, 2022), “Journal of the Septuagint and Cognate Studies” 56 (2023).
4. Jean-Daniel Macchi, *Le livre d’Esther (CAT)*, (Genève, Labor et Fides 2016), “Revue de Théologie et de Philosophie” 153 (2021), 489-490.
5. Dirk Büchner, ed., *The SBL Commentary on the Septuagint: An Introduction*, Septuagint and Cognate Studies, 67 (Atlanta, SBL Press, 2017), “RBL Review of Biblical Literature”, 12/03/2020.
6. Giuseppe Garbati e Tatiana Pedrazzi, *Transformations and Crisis in the Mediterranean. “Identity” and Interculturality in the Levant and Phoenician West during the 8th-5th Centuries BCE*, Supplementi alla Rivista di Studi Fenici (Roma, CNR 2016), “Sociétés Plurielles” 3, 2020, <https://societes-plurielles.episciences.org/6239>.
7. Andrea Cozzo (ed.), *Le orecchie e il potere. Aspetti socioantropologici dell’ascolto nel mondo antico e nel mondo contemporaneo* (Roma, Carocci 2010), “L’ospite ingrato. Rivista on-line del centro studi Franco Fortini,” <http://www.ospiteingrato.org/index.html>.
8. Pietro Li Causi, *Generare in comune. Teorie e rappresentazioni dell’ibrido nel sapere zoologico dei Greci e dei Romani* (Palermo, Palumbo 2008), “Eikasmos. Quaderni Bolognesi di Filologia Classica” 21 (2010), 589-590.

OUTREACH PUBLICATIONS

1. “Celestial Ties: Are Biblical, Greek, and Mesopotamian Cosmologies Connected?” *TheTorah.com* (2024): <https://thetorah.com/article/celestial-ties-are-biblical-greek-and-mesopotamian-cosmologies-connected>
2. “Azazel in Second Temple Exegesis: From Demon to Goat”, *TheTorah.com* (2021): <https://www.thetorah.com/article/is-azazel-a-goat-place-demon-or-deity>.
3. *Histoire de la Septante et histoire du canon*, in *A voix haute. Conférences de l’IPT*, éditions Olivetan, Lyon 2021, 79-96.
4. “Before Science: natural phenomena in ancient religions”

(<https://scientifica.ch/en/event/before-science-natural-phenomena-in-ancient-religions>):
Scientifica 2021, Zürcher Wissenschaftstage, ETH Zurich.

5. *Dal Leviatano al drago. Mostri marini e zoologia antica tra Grecia e Levante*: lettture.org (05.2020).
6. “L’asino alla riscossa”, *Pagine Ebraiche, mensile dell’Unione delle comunità ebraiche italiane* 12, 2011, p. 17.