

Der Menschgewordene als Ebenbild Gottes. Zum frühchristlichen Verständnis der Imago Dei

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The author interprets the image of God in relation to the disparity between various Old and New Testament statements and examines it in the light of contemporary questions posed by the theory of evolution. He shows that the disparate biblical statements do not permit us to develop an anthropology based on the concept of the image of God. Nevertheless the author shows that this concept – even against the New Testament background of the christological exclusivity of the Imago Dei – is relevant for the understanding of humans as mediators.